

algorithmic music

WOLFGANG AMADEUS MOZART

Musikalisches Würfelspiel

(musical dice game)

Table of Measure Numbers

Part One

Part Two

| | I | II | III | IV | V | VI | VII | VIII |
|----|-----|-----|-----|-----|-----|-----|-----|------|
| 2 | 96 | 22 | 141 | 41 | 105 | 122 | 11 | 30 |
| 3 | 32 | 6 | 128 | 63 | 146 | 46 | 134 | 81 |
| 4 | 69 | 95 | 158 | 13 | 153 | 55 | 110 | 24 |
| 5 | 40 | 17 | 113 | 85 | 161 | 2 | 159 | 100 |
| 6 | 148 | 74 | 163 | 45 | 80 | 97 | 36 | 107 |
| 7 | 104 | 157 | 27 | 167 | 154 | 68 | 118 | 91 |
| 8 | 152 | 60 | 171 | 53 | 99 | 133 | 21 | 127 |
| 9 | 119 | 84 | 114 | 50 | 140 | 86 | 169 | 94 |
| 10 | 98 | 142 | 42 | 156 | 75 | 129 | 62 | 123 |
| 11 | 3 | 87 | 165 | 61 | 135 | 47 | 147 | 33 |
| 12 | 54 | 130 | 10 | 103 | 28 | 37 | 106 | 5 |

| | I | II | III | IV | V | VI | VII | VIII |
|----|-----|-----|-----|-----|-----|-----|-----|------|
| 2 | 70 | 121 | 26 | 9 | 112 | 49 | 109 | 14 |
| 3 | 117 | 39 | 126 | 56 | 174 | 18 | 116 | 83 |
| 4 | 66 | 139 | 15 | 132 | 73 | 58 | 145 | 79 |
| 5 | 90 | 176 | 7 | 34 | 67 | 160 | 52 | 170 |
| 6 | 25 | 143 | 64 | 125 | 76 | 136 | 1 | 93 |
| 7 | 138 | 71 | 150 | 29 | 101 | 162 | 23 | 151 |
| 8 | 16 | 155 | 57 | 175 | 43 | 168 | 89 | 172 |
| 9 | 120 | 88 | 48 | 165 | 51 | 115 | 72 | 111 |
| 10 | 65 | 77 | 19 | 82 | 137 | 38 | 149 | 8 |
| 11 | 102 | 4 | 31 | 164 | 144 | 59 | 173 | 78 |
| 12 | 35 | 20 | 108 | 92 | 12 | 124 | 44 | 131 |

Table of Measures



Jnana

music creation GUI

</

El empedrado

153

Flt

Ob

Cl

Bssn

F.Hns

153

Hp

Pno

153

Perc.

153

Vn1

Vn2

Vi

Cell

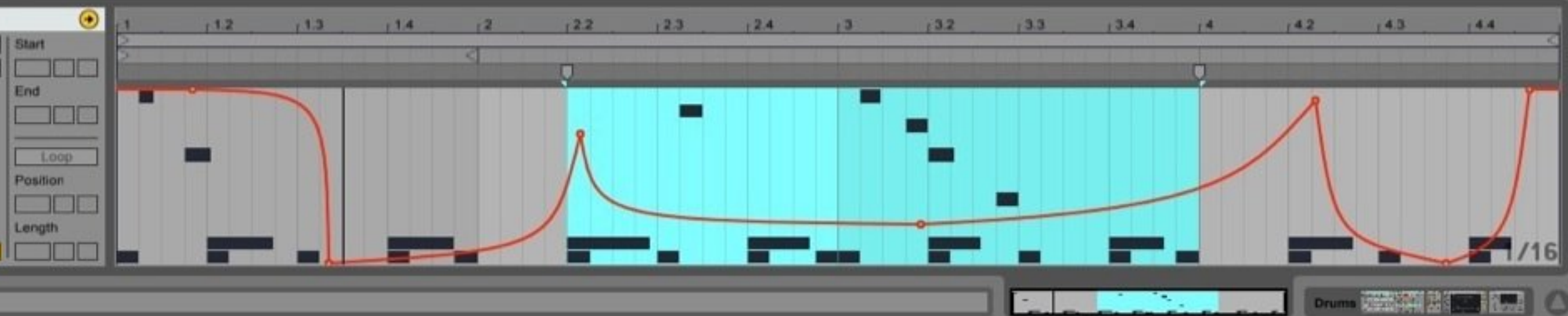
Bs

F#, Eb, C#

mf

div.

| Drums | Bass | PluckGrou | Plucky | Plucky 2 | Paddington Bear | Epiano | 8 Kit-C | A Reverb | B Ping Pong Delay | C Chorus | Master |
|------------|-----------|-----------|-----------------|----------|-----------------|-----------|-------------|----------|-------------------|----------|------------|
| No Hats | Bass | | 2 4-Synth-Water | | | | Big | | | | 1 |
| Full 1 | Bass | | 2 4-Synth-Water | | | | | | | | 2 |
| Full 2 | Bass fill | | 2 4-Synth-Water | | | Steady | | | | | 3 |
| Full 2 | Bass fill | | 2 4-Synth-Water | 1 4-MIDI | | Steady | | | | | 4 |
| FX Mods | Bass fill | | 2 4-Synth-Water | 1 4-MIDI | | Ascend | | | | | 5 |
| | | | | | | | | | | | . |
| No Hats | Bass | | Candy! | | GO! | | 1 | | | | -1 |
| Full 1 | Bass | | Candy! | | GO! | | 2 | | | | -2 |
| Full 2 | Bass fill | | Cakes | 1 4-MIDI | GO! | Steady | 3 | | | | -3 |
| Full 2 | Bass fill | | Cakes! | | GO! | Steady | | | | | -4 |
| FX Mods | Bass fill | | Cakes | 1 4-MIDI | GO! | Ascend | | | | | -5 |
| | | | | | GO! | | | | | | -6 |
| | | | | | | | | | | | -7 |
| | | | | | | | | | | | -8 |
| | | | | | | | | | | | -9 |
| 22 10 | 44 8 | | 44 8 | | | | | | | | Stop Clips |
| Sends | Sends | Sends | Sends | | Sends | Sends | Sends | Sends | Sends | Sends | Post Sends |
| A B C | A B C | A B C | A B C | | A B C | A B C | A B C | A B C | A B C | A B C | Post Post |
| -2.36 -0.7 | -9.60 0 | -10.46 0 | -10.46 -1.0 | | -Inf 0 | -Inf -9.8 | -1 -28.63 0 | -28.52 0 | -29.69 0 | -0.96 0 | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | A | B | C | | |
| S | S | S | S | S | S | S | S | S | S | Solo | |



Sonarc